



Home: Process, Practice and Place

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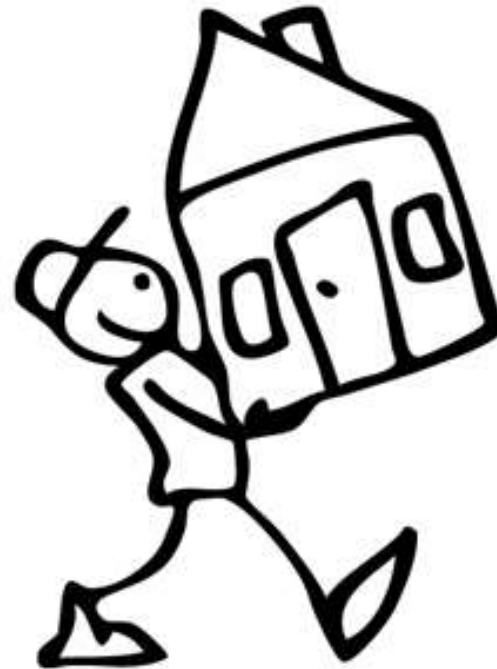
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#DARG17



'Housing' transitions in later life

Home can be a 'powerful buttress to the individual' (Twigg 1999)

Built environment has a shaping influence on the 'architecture of memory' (Morton 2007)

Relocation in later life typically involves 'downsizing' (Ekerdt 2004)

Disbandment of possessions can erode opportunities for reminiscence and our sense of self (Marcoux 2001)



What did we do?

Explore transitions to and settlement from the perspective of residents and staff in care homes and supported housing

Assess the feasibility of combining object elicitation (Hurdley 2006, Rowsell 2011) with 'walking with video' method (Pink, 2004, 2007)

Identify any associated ethical considerations



Lena's hand-carved Danish display shelf



The new hat

BE THE DIFFERENCE



'We'd hardly been here any time at all'

The importance of storage!







The duck pond



'This is Alex's farm'

11:52

What did we learn..?

The potential for film-making to capture and communicate life in care

Tracking the 'life' of films once made

Filming as a tool for housing and care practice

Vital importance of **place-making** as central to the process of settling into care or supported housing

Next steps will explore how visual methods can help spotlight and enhance the role of place-making in transitions to and settlement in care or support housing

